Creating a Dynamic Assignment
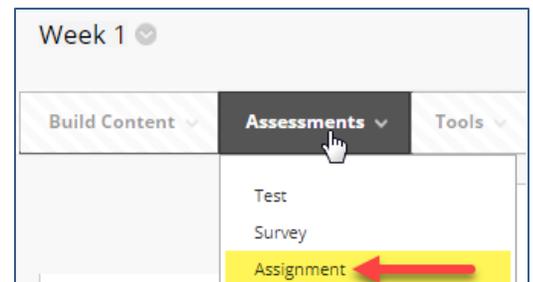
Faculty Support eLearning

TEACHING LEARNING COMMUNITY

A **dynamic assignment** is a file submission link that students use to submit a file to the course's Grade Center for you to review. This allows you to collect and grade assignments in one centralized location in the course. To create a dynamic assignment, you must first have a Content Area created and have Edit Mode turned on in your course.
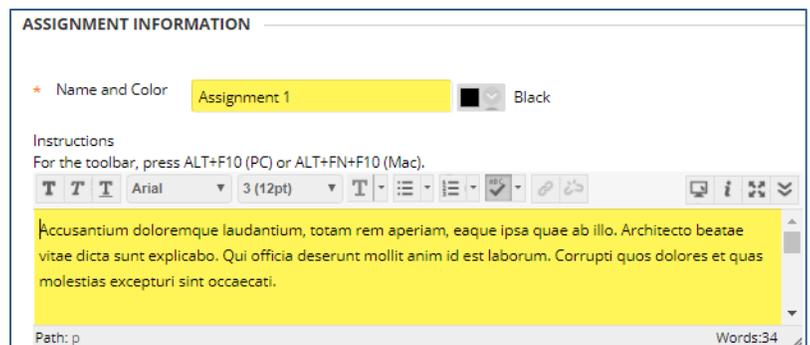
CREATING AN ASSIGNMENT

1. In your course, navigate to the Content Area page where you would like to add the assignment. In the menu at the top of the page, roll your mouse over the **ASSESSMENTS** button and select **ASSIGNMENT** from the drop-down menu.
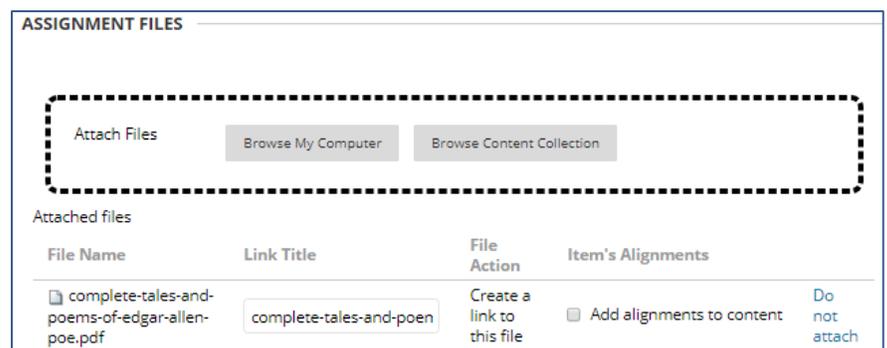

2. You will be taken to the **CREATE ASSIGNMENT** page. Under **ASSIGNMENT INFORMATION**, give the assignment a **NAME** and list **INSTRUCTIONS** in the provided text box.

3. If you need to attach a file that students must refer to when completing the assignment, scroll down to the **ASSIGNMENT FILES** section.

    Click the **BROWSE MY COMPUTER** button and select a file from your computer or storage media. The file will appear in the **ATTACHED FILES** list.

4. If you would like to assign a due date for this assignment, scroll down to the **DUE DATE** section and use the date picking tools to set the calendar day and time that the assignment will be due.

DUE DATES

*Submissions are accepted after this date, but are marked **Late**.*

Due Date ☑ 05/31/2018 🗓 11:59 PM 🕐

Enter dates as mm/dd/yyyy. Time may be entered in any increment.

5. In the **GRADING** section, assign the number of Points Possible in the text box provided. If you have previously created an [interactive Blackboard Rubric](#) in the course, you may use the ADD RUBRIC button to associate it with this assignment for grading.

GRADING

* Points Possible	100.00000			
Associated Rubrics	Add Rubric ▾			

	Name	Type	Date Last Edited	Show Rubric to Students
⊗ ▭ 🖉	Grading Rubric for Writing Assignments	▭▾ Used for Secondary Evaluation	May 29, 2018 9:34:07 AM	✔✔ Yes (With Rubric Scores)

6. Next, click on the **SUBMISSION DETAILS** menu to select settings for assignment type, number of submission attempts you will allow, and [plagiarism checking](#).

Submission Details

Assignment Type   Individual Submission

Number of Attempts   Multiple attempts ▾

Maximum Attempts   2

Score attempts using   Last Graded Attempt ▾

Plagiarism Tools   ☑ Check submissions for plagiarism using SafeAssign
           ☑ Allow students to view SafeAssign originality report for their attempts
           ☑ Exclude submissions from the Institutional and Global References Databases

7. Next, scroll down to the **AVAILABILITY** section to make the assignment available to students. If desired, use the date picking tools to customize when the assignment is available.

AVAILABILITY

☑ Make the Assignment Available
This assignment cannot be made available until it is assigned to an individual or group of students.

Limit Availability   ☐ Display After [　　　] 🗓 [　　　] 🕐
Enter dates as mm/dd/yyyy. Time may be entered in any increment.

                ☐ Display Until [　　　] 🗓 [　　　] 🕐
Enter dates as mm/dd/yyyy. Time may be entered in any increment.

☑ Track Number of Views

8. When you are done, click the **SUBMIT** button at the bottom of the page to create the assignment. A confirmation message will appear on the screen and you will see the Assignment posted to the Content Area.

Please note that students will only be able to complete the assignment when it is available based on your settings. Students cannot see unavailable assignments.

Poe Short Story - Themes & Motifs Analysis

An available Assignment

Attached Files: Complete-Tales-of-Poe.pdf (2.525 MB)

After you have read Poe's short stories, "The Tell-Tale Heart" a... a short 3 paragraph essay to reflect upon the themes, motifs, and symbolism present in these works. How were these stories similar? How were they different? Be sure to cite 2 library references and give clear examples to support your viewpoint. Topics for discussion can include:

- Symbolism: Animals, Colors, Body Parts
- Themes: Love vs Hate; Self vs. Alter-Ego; Sanity vs. Insanity,
- Motifs: Narrator Confession; Power of the Dead over the Living

Poe Short Story - Themes & Motifs Analysis

Availability: Item is not available. It will be available after Jan 26, 2015 11:59 PM.

Attached Files: Complete-Tales-of-Poe.pdf (2.525 MB)

An unavailable Assignment

After you have read Poe's short stories, "The Tell-Tale Hea... te a short 3 paragraph essay to reflect upon the themes, motifs, and sy... ow were these stories similar? How were they different? Be sure to... clear examples to support your viewpoint. Topics for discussion...

- Symbolism: Animals, Colors, Body Parts
- Themes: Love vs Hate; Self vs. Alter-Ego; Sanity vs. Insanity,
- Motifs: Narrator Confession; Power of the Dead over the Living

Next Steps

- [How Students Submit Dynamic Assignments](#)
- [How to Grade Dynamic Assignments](#)