

# USING LEGACY SAFEASSIGNMENTS AFTER BLACKBOARD UPGRADE TO APRIL RELEASE 2014

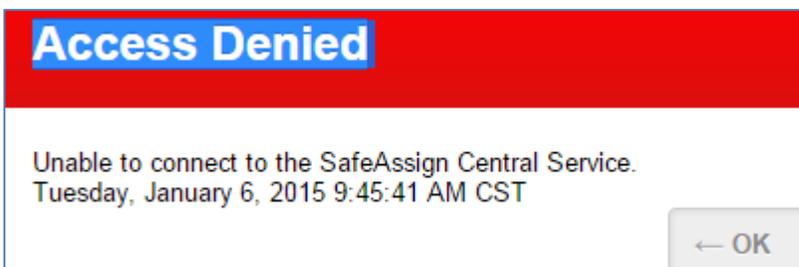


## Known Issue

After the Blackboard upgrade to April Release 2014, SafeAssign became [integrated with the standard Blackboard Assignment](#) and is no longer a separate type of content. If you have old, pre-upgrade styled SafeAssignments in your courses or personal masters, please be advised of the following known issues and work-around instructions.

## ACCESSING OLD SAFEASSIGNMENTS IN EXISTING COURSES

When trying to view or edit legacy SafeAssignments or access the SafeAssign tool through the course's control panel for the first time after the upgrade, you may be warned by an "Access Denied" error message. This error will only occur one time in the course.



## SUGGESTED WORK-AROUND

Simply exit the error page and try accessing the SafeAssignment or SafeAssign tool again. The error will resolve and allow you to view or edit legacy SafeAssignments or the SafeAssign tool in the course from that point forwards.

## REUSING LEGACY SAFEASSIGNMENTS IN NEW COURSES

Copying or importing legacy SafeAssignments into a new course will result in the SafeAssignments converting into regular Blackboard Assignments. The converted Assignment will not function like a SafeAssignment until you edit it and equip the new SafeAssign integration feature called *Plagiarism Tools*. If you do not do this, the SafeAssign integration and evaluation will not be applied to the Assignment!



**Poe Essay 1 - Analysis**  
Enabled: Statistics Tracking

After you have read Poe's short stories, "The Tell-Tale Heart" and "The Black Cat," please write a short 3 paragraph essay to reflect upon the themes, motifs, and symbolism present in these works. How were these stories similar? How were they different? Be sure to cite 2 library references and give clear examples to support your viewpoint. Topics for discussion can include:

- Symbolism: Animals, Colors, Body Parts
- Themes: Love vs Hate; Self vs. Alter-Ego; Sanity vs. Insanity,
- Motifs: Narrator Confession; Power of the Dead over the Living

*Remember: Save your papers in Rich Text Format.*

>> [View/Complete](#)

Legacy SafeAssignment (Before Upgrade)



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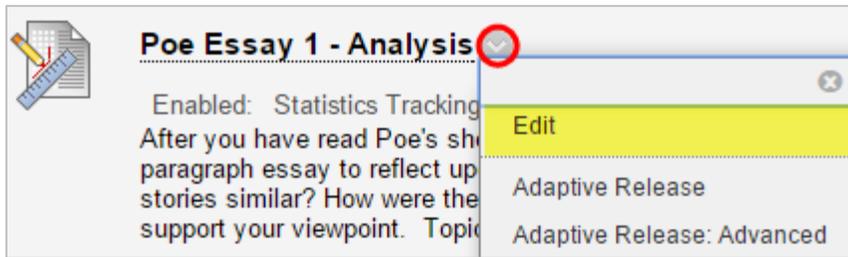
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Imported SafeAssignment Conversion (After Upgrade)

## SUGGESTED WORK-AROUND

With [Edit Mode](#) turned on in the course, simply edit the converted Assignment.



When editing the Assignment, open the *Submission Details* menu, and scroll down to the *Plagiarism Tools* settings. Next to the option that says “Check submissions for plagiarism using SafeAssign”, check the checkbox. Then, click the Submit button to save and apply this setting.

### Submission Details

*If any students are enrolled in more than one group receiving the same assignment they will submit more than one attempt for this assignment. It may be necessary to provide these students with an overall grade for the assignment.*

Assignment Type

- Individual Submission
- Group Submission
- Portfolio Submission

*Selecting this option will require students to submit a portfolio as a response to this assignment*

Number of Attempts

Single Attempt ▼

Plagiarism Tools

- Check submissions for plagiarism using SafeAssign

*SafeAssign only supports English-language submissions. See Blackboard Help for more details. If SafeAssign is enabled with Anonymous Grading, SafeAssign Originality Reports will be hidden from Instructors until Anonymous Grading is disabled. However, Students may still be able to see SafeAssign Originality Reports depending on the state of the "Allow students to view SafeAssign originality report for their attempts" setting.*

- Allow students to view SafeAssign originality report for their attempts
- Exclude submissions from the Institutional and Global References Databases

Once you do this, documents that students submit using the edited Assignment submission link will be evaluated by SafeAssign from that point forwards<sup>1</sup>.

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<sup>1</sup> Please note that SafeAssign evaluation cannot be applied retroactively to submitted Assignment files.